

**SCHOOL OF THE ARTS**

**ENGLISH LITERATURE 50%**

**Registration**

**2024-25**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the English webpage: [English Literature BA (Hons) - 2024/25 entry - Courses - University of Liverpool](https://www.liverpool.ac.uk/courses/2024/english-literature-ba-hons)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square (sscarts@liverpool.ac.uk).

| **Structure** |
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|  **Year 1** |
|  In each of the 3 years, students are required to take units to the value of 120 credits in total, 60 of which come from English Literature modules. Some of these credits may be made up of modules offered by other departments on topics germane to English Literature study. A list of such modules is up-dated and supplied each year; the lists provided below are therefore indicative only. i) Year 1 (Level 4) occupies the first year of study for full-time students. It is a ‘preliminary’ level which does not count towards the final degree but which is designed to offer a grounding in the knowledge and skills that are necessary to undertake the Honours modules at Levels 5 and 6 by providing the students with: experience of literary study from chronological, generic and thematic perspectives; knowledge of kinds of contexts surrounding the creation and reception of literature; training in close and critical reading skills and methodologies in English Literature; and practice in essay-writing and discussion skills, with a focus on developing the skills involved in effective writing. ii) Students on Joint Honours must take **EITHER ENGL117 Literature in Time AND ENGL113 Ways of Reading, OR ENGL103 Close Reading AND ENGL102 Literature and Place.** This ensures a balance of text-based and skills-based modules through either route. iii) Modules with appropriate content, both from within Language provision and in other Departments are also accepted as part of the subject component. Please note that the list of modules held outside the English Department is indicative. |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| CLAH115 | CLASSIC GREEK LITERATURE AND CULTURE 2024-25 | 15 | Level 4 | Optional |  |
| ENGL103 | CLOSE READING 2024-25 | 15 | Level 4 | Optional |  |
| PHIL112 | CRITICAL, ANALYTICAL AND CREATIVE THINKING 2024-25 | 15 | Level 4 | Optional |  |
| IRIS103 | ENGLISH LITERATURE IN IRELAND: JONATHAN SWIFT TO WB YEATS 2024-25 | 15 | Level 4 | Optional |  |
| WLIT101 | INTRODUCTION TO WORLD LITERATURE 1: PLACES AND LOCATIONS 2024-25 | 15 | Level 4 | Optional |  |
| ENGL117 | Literature in Time 2024-25 | 30 | Level 4 | Optional |  |
| ENGL119 | Reading Drama 2024-25 | 15 | Level 4 | Optional |  |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL120 | Introduction to World Literature 2: Theory and Practice 2024-25 | 15 | Level 4 | Optional |  |
| IRIS104 | IRISH LITERATURE 1914-2014: FROM JAMES JOYCE TO EIMEAR MCBRIDE 2024-25 | 15 | Level 4 | Optional |  |
| ENGL102 | Literature and Place: City, Country, Planet 2024-25 | 30 | Level 4 | Optional |  |
| PHIL110 | THE EYE OF THE BEHOLDER: Art and Philosophy 2024-25 | 15 | Level 4 | Optional |  |
| ENGL104 | Theorising Theatre and Performance 2024-25 | 15 | Level 4 | Optional |  |
| CLAH102 | VIRGIL: LITERARY CULTURES AND CONTEXTS 2024-25 | 15 | Level 4 | Optional |  |
| ENGL113 | Ways of Reading 2024-25 | 15 | Level 4 | Optional |  |