

**SCHOOL OF THE ARTS**

**ENGLISH LITERATURE 100%**

**Registration**

**2024-25**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the English webpage: [English Literature BA (Hons) - 2024/25 entry - Courses - University of Liverpool](https://www.liverpool.ac.uk/courses/2024/english-literature-ba-hons)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square (sscarts@liverpool.ac.uk).

| **Structure** |
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|  **Year 1** |
|  In each of the 3 years, students are required to take units to the value of 120 credits. Some of these credits may be made up of modules offered by other departments on topics germane to English Literature study.  It is a ‘preliminary’ level which does not count towards the final degree but is designed to offer a grounding in the knowledge and skills that are necessary to undertake the Honours modules at in subsequent years by providing the students with: experience of literary study from chronological, generic and thematic perspectives; knowledge of kinds of contexts surrounding the creation and reception of literature; training in close and critical reading skills and methodologies in English Literature; and practice in essay-writing and discussion skills, with a focus on developing the skills involved in effective writing. Modules with appropriate content, both from within Language provision and in other Departments are also accepted as part of the subject component. Please note that the list of modules held outside the English Department is indicative and is open to change; a list of optional modules offered from other Departments will be circulated annually. |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL103 | CLOSE READING 2024-25 | 15 | Level 4 | Required |  |
| ENGL117 | Literature in Time 2024-25 | 30 | Level 4 | Required |  |
| CLAH115 | CLASSIC GREEK LITERATURE AND CULTURE 2024-25 | 15 | Level 4 | Optional |  |
| PHIL112 | CRITICAL, ANALYTICAL AND CREATIVE THINKING 2024-25 | 15 | Level 4 | Optional |  |
| IRIS103 | ENGLISH LITERATURE IN IRELAND: JONATHAN SWIFT TO WB YEATS 2024-25 | 15 | Level 4 | Optional |  |
| WLIT101 | INTRODUCTION TO WORLD LITERATURE 1: PLACES AND LOCATIONS 2024-25 | 15 | Level 4 | Optional |  |
| ENGL119 | Reading Drama 2024-25 | 15 | Level 4 | Optional |  |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL102 | Literature and Place: City, Country, Planet 2024-25 | 30 | Level 4 | Required |  |
| ENGL113 | Ways of Reading 2024-25 | 15 | Level 4 | Required |  |
| ENGL120 | Introduction to World Literature 2: Theory and Practice 2024-25 | 15 | Level 4 | Optional |  |
| IRIS104 | IRISH LITERATURE 1914-2014: FROM JAMES JOYCE TO EIMEAR MCBRIDE 2024-25 | 15 | Level 4 | Optional |  |
| PHIL110 | THE EYE OF THE BEHOLDER: Art and Philosophy 2024-25 | 15 | Level 4 | Optional |  |
| ENGL104 | Theorising Theatre and Performance 2024-25 | 15 | Level 4 | Optional |  |
| CLAH102 | VIRGIL: LITERARY CULTURES AND CONTEXTS 2024-25 | 15 | Level 4 | Optional |  |