

## School of the Arts

# Equality, Diversity and Inclusion Update

### Introduction

Dear colleagues,

We have concluded another year of wonderful EDI work and activities in the School of the Arts. Thank you all for your support! It is my pleasure to introduce the new leadership team of the School's EDI Committee: Natalie Hanna and Holly Lewis who will step up as leads from August. We also have closed the student EDI poster competition and agreed on a winner and two shortlists. A new EDI website is launched this week so all the wonderful initiatives across the School are captured and presented. Thanks for reading and enjoy your break if you take one this summer!

### New leadership of the EDI Committee

Since being appointed as lecturer in English in 2019, I've worked on EDI-related projects with colleagues across SotA, as EDI Champion for English, and cross-institutionally as committee member of the AHRC NWCDTP's EDI group. My commitment to the importance of EDI in all aspects of University life also informs my research, which explores how literary and cultural artefacts can recover the history of expressions of identity (especially gender, sexuality, ethnicity) in different historical periods. As School EDI lead, some of my primary aims are: to continue our collaborative Athena Swan and Race Equality Charter work, while looking to further strengthen students' input in the School's EDI agenda; to support and enhance our ongoing work to decolonise and decentre our curricula; to work more closely with the university's Sustainability Champions to embed sustainability more fully within our agenda.



Natalie Hanna, School academic EDI lead



Holly Lewis, School Professional Service EDI lead

I recently joined the School of the Arts as the data and project coordinator. I have 7 yrs experience working within the widening participation sector at the University of Sheffield, Queens University Belfast and the Uni-Connect programme at the University of Brighton. I enjoy both playing and watching football; I play for Sefton Park Rangers Women and attends both Liverpool men's and women's match.

Through both my career and personal interests, I have worked to improve outcomes of underrepresented groups. I look forward to working with colleagues in the school and across the University to deliver EDI initiative and create impact.

### The student winning poster

Rachel Clemett's (a music and philosophy joint honours student) handmade poster won the competition as agreed in the EDI committee meeting. In the submission, she explains: In September 1964, the Beatles refused to play to a segregated audience in Jacksonville, Florida. Black expression through music continues to be a site of struggle. How might this be represented visually and textually?

Rachel's poster and the other shortlists (Keyan Jin; and Joane Kantono) will be framed and displayed in the corridor of 19-23 Abercromby Square.



Image: The winning poster by Rachel Clemett

### New School EDI Website

We have made a new EDI website to capture the various initiatives, achievements and resources for staff, students and the public. On the new site, you should be able to find support information, Athena SWAN documents, race equality projects, student-led groups, and other information about the EDI team and our principles. We welcome your feedback and comments, and please send them to [SOTAEDI@liverpool.ac.uk](mailto:SOTAEDI@liverpool.ac.uk).

Please follow this link for the website: <https://www.liverpool.ac.uk/arts/equality-diversity-inclusion/>