

**SCHOOL OF THE ARTS**

**MA Global Media & Politics (Full-time)**

**Registration**

**2024-25**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
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| **Year 1** | | | | | |
| This is a one-year programme (which can be studied part-time) for a total of 180 credits. Semester 1 consists of a 30-credit core module, a 15-credit required research methods module, and one 15-credit optional module. Semester 2 consists of another 30-credit core module and two 15-credit optional modules. The 60-credit dissertation will be carried out over the summer. | | | | | |
| **Year 1 Semester 1** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| COMM764 | Media and Politics: Theories and Cases A 2024-25 | 30 | Level 7 | Required |  |
| COMM747 | Research Methods in Media & Politics 2024-25 | 15 | Level 7 | Required |  |
| COMM752 | Big Data and Society: Foundations, Politics, and Policy B 2024-25 | 15 | Level 7 | Optional |  |
| POLI150 | CONTEMPORARY ANTI-SLAVERY, FORCED LABOUR AND HUMAN RIGHTS 2024-25 | 15 | Level 7 | Optional |  |
| COMM517 | Fundamentals of Strategic Communication B 2024-25 | 15 | Level 7 | Optional |  |
| COMM767 | Introduction to Data Science B 2024-25 | 15 | Level 7 | Optional |  |
| COMM744 | Screen Cultures B 2024-25 | 15 | Level 7 | Optional |  |
| POLI130 | THE INTERNATIONAL POLITICS OF THE MIDDLE EAST 2024-25 | 15 | Level 7 | Optional |  |
| COMM757 | Understanding Media Change B 2024-25 | 15 | Level 7 | Optional |  |
| **Year 1 Semester 2** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| COMM762 | Media and Politics: Economy and Society A 2024-25 | 30 | Level 7 | Required |  |
| COMM718 | Artificial Intelligence and Communication B 2024-25 | 15 | Level 7 | Optional |  |
| COMM754 | Big Data and Society: Algorithms and Platforms B 2024-25 | 15 | Level 7 | Optional |  |
| COMM521 | Branding Strategy and Communication 2024-25 | 15 | Level 7 | Optional |  |
| POLI133 | COMPARATIVE PEACE PROCESSES 2024-25 | 15 | Level 7 | Optional |  |
| COMM740 | Data Visualisation 2024-25 | 15 | Level 7 | Optional |  |
| COMM739 | Digital Media Audiences 2024-25 | 15 | Level 7 | Optional |  |
| COMM748 | Global Journalism and Politics 2024-25 | 15 | Level 7 | Optional |  |
| COMM520 | Influencing Strategies in Digital Media 2024-25 | 15 | Level 7 | Optional |  |
| COMM759 | Media Practices and Everyday Life B 2024-25 | 15 | Level 7 | Optional |  |
| COMM750 | Redefining Television 2024-25 | 15 | Level 7 | Optional |  |
| COMM746 | Screen Industries B 2024-25 | 15 | Level 7 | Optional |  |
| POLI135 | THE INTERNATIONAL SYSTEM 2024-25 | 15 | Level 7 | Optional |  |
| COMM761 | Visual Cultures: Institutions, Exhibitions, Interventions 2024-25 | 15 | Level 7 | Optional |  |
| **Year 1 Summer** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| COMM716 | Dissertation 2024-25 | 60 | Level 7 | Required |  |