

**SCHOOL OF THE ARTS**

**BA Communication, Media and Popular Music**

**Registration**

**2024-25**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square (sscarts@liverpool.ac.uk).

| **Structure** |
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|  **Year 1** |
|  Students must take 60 credits each semester – 30 credits from Communication and Media and 30 credits from Popular Music. All first year Communication and Media modules are compulsory. In Popular Music, one module in semester one (MUSI140) is compulsory. The other three Popular music modules are selected from the options being offered. Students opting for MUSI104 must satisfy the induction audition requirements for entry. |
|  **Year 1 Semester 1** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| COMM102 | Introduction to Communication and Media Studies B 2024-25 | 15 | Level 4 | Required |  |
| MUSI140 | Introduction to Popular Music History 2024-25 | 15 | Level 4 | Required |  |
| COMM110 | Media Industries and Institutions B 2024-25 | 15 | Level 4 | Required |  |
| MUSI109 | INTRODUCTION TO DIGITAL AUDIO WORKSTATIONS 2024-25 | 15 | Level 4 | Optional |  |
| MUSI171 | INTRODUCTION TO SOUND AND TECHNOLOGY 2024-25 | 15 | Level 4 | Optional |  |
| MUSI121 | Music in Contexts: Why Music Matters 2024-25 | 15 | Level 4 | Optional |  |
| MUSI182 | Popular Music Theory in Practice 2024-25 | 15 | Level 4 | Optional |  |
|  **Year 1 Semester 2** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| COMM112 | Communication, Culture, and Media Analysis B 2024-25 | 15 | Level 4 | Required |  |
| COMM114 | Digital and Social Media 2024-25 | 15 | Level 4 | Required |  |
| MUSI170 | INTRODUCTION TO SOUND AND MUSIC IN AUDIOVISUAL MEDIA 2024-25 | 15 | Level 4 | Optional |  |
| MUSI108 | INTRODUCTION TO SOUND RECORDING AND PRODUCTION 2024-25 | 15 | Level 4 | Optional |  |
| MUSI150 | MUSIC AS AN INDUSTRY 2024-25 | 15 | Level 4 | Optional |  |
| MUSI107 | Popular Composition 1 2024-25 | 15 | Level 4 | Optional |  |
| MUSI172 | The History of Electronic Music 2024-25 | 15 | Level 4 | Optional |  |
|  **Year 1 Whole session** |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI104 | Popular Performance 1 2024-25 | 15 | Level 4 | Optional |  |