



UNIVERSITY OF
LIVERPOOL

Modern Languages
and Cultures



NOSOTROS

Iberian and Latin American Week 2018
Monday 29 October — Sunday 4 November

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Welcome event:

Día de Muertos. A celebration of Mexican traditions

Language Lounge, 4pm - 6pm

Día de Muertos is a syncretic celebration that draws heavily from indigenous Aztec and Nahua traditions and coincides with the Christian All Souls. It recognises and commemorates the dead as well as reflecting on the living. Central to this celebration is an altar with offerings that are meaningful to those who build it. This will be on display and will be explained as part of our launch.

Tuesday 30 October

Screening: *El memorial del 68* (Nicolás Echevarría, 2008) with Q&A – In Spanish with English subtitles

Rendall Building, Lecture Theatre 8
5.30pm - 8pm

In collaboration with UNAM-UK Centre for Mexican Studies film series. A documentary of the student protests and the government's brutal response in the lead up to the Olympics hosted by Mexico in October 1968. It attempts to bear witness to the events and fill in some of the historical gaps. The screening will be introduced by Dr Niamh Thornton, UoL, and will be followed by a Q&A.

Taster: Galician Language and Culture

Rendall Building, Seminar Room 3
12pm - 1pm

This will introduce you to the history, language and culture of Galicia, from its origins to the present day.

Workshop: Language and Power with Laia Darder (Sheffield Hallam University)

Rendall Building, Seminar Room 4
11am - 12pm

The aim of this workshop is to uncover ways in which language and power interact in the Hispanic world, by looking at different languages and their status.

Paula Rego's etchings display at the Walker Art Gallery

Walker Art Gallery, 1pm - 4pm

Guided visit to the Paula Rego's etchings in the Walker Art Gallery. This event is fully booked.

Wednesday 31 October

Roger Wright's Vintage Radio Show: Live Requests from Hispanic Studies Staff and Students

Language Lounge, 12pm - 2pm

Live requests from Hispanic Studies staff and students.

Workshop: Music composition with Guiem Soldevila

Rendall Building, Lecture Theatre 5
1pm - 2pm

Reflection on the creation of songs: from their first inspiration to the final product.

Salsa Class

Flexible Teaching Space,
502 Teaching Hub, 3pm - 4pm

Come and enjoy this unique 'Salsa' and 'Merengue' class. From beginners to improvers. All welcome.

European Film Agencies and Public Policies by Susana de la Sierra

Rendall Building, Seminar Room 6
4pm - 5pm

Talk delivered by Former Director General of the Spanish Film Institute Susana de la Sierra.

Concert: Guiem Soldevila

The Caledonia, 6.30pm - 7.30pm

The singer-songwriter will sing his own songs and perform versions of poets in Catalan.

Thursday 1 November

Conversation with Juan Gómez-Jurado (Peers Visiting Writer 2018)

Management School
Seminar Room 5, 11am - 12.30pm

Juan Gómez-Jurado is a writer and journalist with a wide-ranging career in media and several best sellers. There will be a Q&A session where he will talk about his professional career and reveal the intricacies of his novels.

Screening of *A Fábrica de Nada* (Pedro Pinho, 2017) with Q&A — in Portuguese with English subtitles

Rendall Building, Lecture Theatre 6
6pm - 9.30pm

Ana Reimão, Lecturer in Portuguese, will introduce this multi-award winning film (including the 2017 FIPRESCI – Film Critics Prize at Cannes) and lead a Q&A with the audience and special guests.

Friday 2 November

Twitter Micro Story Competition

This year's Twitter competition theme is NosOtros. We are looking for stories reflecting on multiculturalism. Each micro story should include #IBLAW18. We

welcome stories written in any of the following Iberian Languages: Basque, Catalan, Portuguese and Spanish.

Seminar: Lobak (Grandchildren): preserving the memory of the bombing of Gernika two generations after — in Basque with English subtitles

Rendall Building, Seminar Room 10
12pm - 2pm

Two members of Lobak, grandchildren of those who suffered the bombing in 1937, will talk us through their aims and the screening of the documentary *Gernika. Markak* (2016).

Screening: *Where do you draw the line?* (Joseph Wordsworth, 2016) and Q&A with Joseph Wordsworth (director) and Mike Smith (producer)

Rendall Building, Lecture Theatre 1
2pm - 4pm

In this documentary, Liverpool graduates investigate the impact of the oil industry in Ecuador. The director and producer will tell us how they went about making the documentary.

Sunday 4 November

Screening of *A Cidade onde envelheço* (Marília Rocha, 2016) — in Portuguese with English subtitles

FACT, 3.30pm - 5pm

'A living painting of Brazil that almost literally drags the audience into the narrow streets of the Belo Horizonte' — Cineuropa.

With actress Francisca Manuel in attendance for a Q&A. Tickets available from www.fact.co.uk



Image: Instagram.com/giorgia_rope_a_dope

For more information contact Joan Mas: jmas@liverpool.ac.uk

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