


ALUMNI



**Work on
the wild side:
Dr Chadden Hunter
on his career
behind the
camera**

THE ORIGINAL

REDBRICK

ALUMNI



Welcome to the 2022 edition of *Alumni*. In this issue, we feature

interviews with alumni about the impact their careers are making

across the globe; including TV presenter and science communicator Megan McCubbin, wildlife documentary director and producer Dr Chadden Hunter, and Shalom Lloyd, who is committed to creating a fairer and more sustainable future through her entrepreneurial ventures. You can also read our graduate stories from around the world in Class Notes, or find out more online at: liverpool.ac.uk/alumni-magazine/class-notes.

Ahead of her retirement, Professor Dame Janet Beer reflects on her time as Vice-Chancellor and shares her proudest moments and fond memories at Liverpool.

We also have an interview with Stuart Wade from Sport Liverpool who shares an exciting opportunity for sporting alumni to reconnect on campus in 2023.

I hope that you enjoy this edition of your *Alumni* magazine. If you have any comments, questions or suggestions for features next year, please email us at: alumni@liverpool.ac.uk.

Thank you from all of us in the Development and Alumni Relations team for your continuing support.

Caroline Mitchell
Head of Alumni Engagement

P.S. To make sure that you are getting the most out of your alumni network, update your contact details and email preferences online at: liverpool.ac.uk/alumni/update or email us via: alumni@liverpool.ac.uk.

LIVERPOOL CONNECT

Join our exclusive online networking and mentoring platform to connect with University of Liverpool students and alumni around the world.

JOIN NOW: liverpool.aluminate.net

DESIGN BY WHITE LIGHT MEDIA

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A MESSAGE FROM OUR VICE-CHANCELLOR

WELCOME TO YOUR ALUMNI MAGAZINE

While the last 12 months have been challenging for us all, I have continued to be inspired by the resilience of our whole University community and especially the contribution that our scientists, academics, staff and students have made to the local, national and global pandemic efforts.

The effects of the COVID-19 crisis will inevitably remain in focus this year. The new Pandemic Institute (see p10) will help accelerate our response to current and future pandemics while the city's post-pandemic 'renaissance' is discussed in our interview with Professor Michael Parkinson CBE of the University's Heseltine Institute on p28.

As many of you will know, I recently announced my plans to retire at the end of 2022. Leading this University for the past seven years has been enormously rewarding, challenging and fulfilling. I'm immensely proud of the transformational work that the University is doing to improve health and educational outcomes in the city and city region. Partnership working is, I believe, one of the University's USPs, which I talk more about in my interview on p12.

You can also read more about the University's partnership with Liverpool's International Slavery Museum and the leading research being undertaken into the history, culture and legacy of slavery

in our interview with Professor Richard Benjamin of the Centre for the Study of International Slavery on p18.

This year we were delighted to open the doors of the Yoko Ono Lennon Centre and welcome our first audiences to The Tung Auditorium. I was particularly thrilled to meet Sean Ono Lennon! The Tung will also host our graduation ceremonies and I look forward to welcoming our graduates and their families to this wonderful new building.

To all of our alumni, volunteers, donors and supporters, thank you for the kindness, hospitality and generosity you've shown me during my time as Vice-Chancellor and for your continued support of our great University.

Professor Dame Janet Beer DBE
Vice-Chancellor



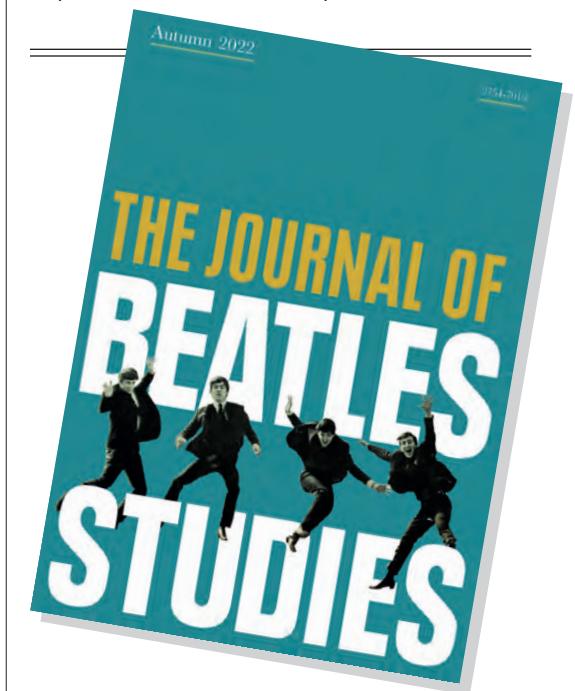
New Generation Thinkers selected

The University of Liverpool's Adjoa Osei and Dr Vid Simoniti (pictured above) were among the ten New Generation Thinkers selected by BBC Radio 3 and the Arts and Humanities Research Council (AHRC) in 2021.

University partnership launched to help achieve Net Zero



A Prosperity Partnership was announced bringing together world-leading scientists from the University, Unilever and the University of Oxford to transform the global chemical supply chain and help the UK achieve Net Zero by 2050.



New journal on The Beatles launched

Dr Holly Tessler, programme lead for the University of Liverpool's The Beatles: Music Industry and Heritage MA, will edit *The Journal of Beatles Studies* published by Liverpool University Press. →

Liverpool ageing research launched into space

The University of Liverpool's MicroAge experiment, which could help people live longer, healthier lives, was successfully launched to the International Space Station.



University contributes to COVID-19 large-scale event testing

Research undertaken last year led by Professor Iain Buchan helped inform the government's Events Research Programme decision about when to safely reopen mass gatherings, and what measures would help reduce the risk of the virus spreading.

ULMS partnership announces new scholarship

The University of Liverpool's Management School in association with Sky and Kick It Out has launched the Kick It Out Scholarship Programme, for the 2022 Football Industries MBA, to support Black and other under-represented ethnic minorities in the UK.



University achieves fundraising target for Yoko Ono Lennon Centre

The £3 million fundraising target for the Yoko Ono Lennon Centre was successfully achieved at the end of 2021. The new state-of-the-art cultural landmark officially opened to the public in March (see p15).



University of Liverpool researchers receive Queen's Honours

Professors Tom Solomon CBE, Louise Kenny CBE, William Hope OBE, Calum Semple OBE and Laurence Alison MBE, all received awards in their respective fields for services to COVID-19.



University of Liverpool takes part in COP26

Academic staff from the University attended the 26th UN Climate Change Conference of the Parties (COP26) in Glasgow to promote the University's research into Climate Futures.



New study confirms effectiveness of typhoid vaccine

The study, published in the New England Journal of Medicine, finds a single dose of typhoid vaccine is safe and 84 percent effective in protecting infants and young children against typhoid in Malawi.

AT ONE WITH NATURE

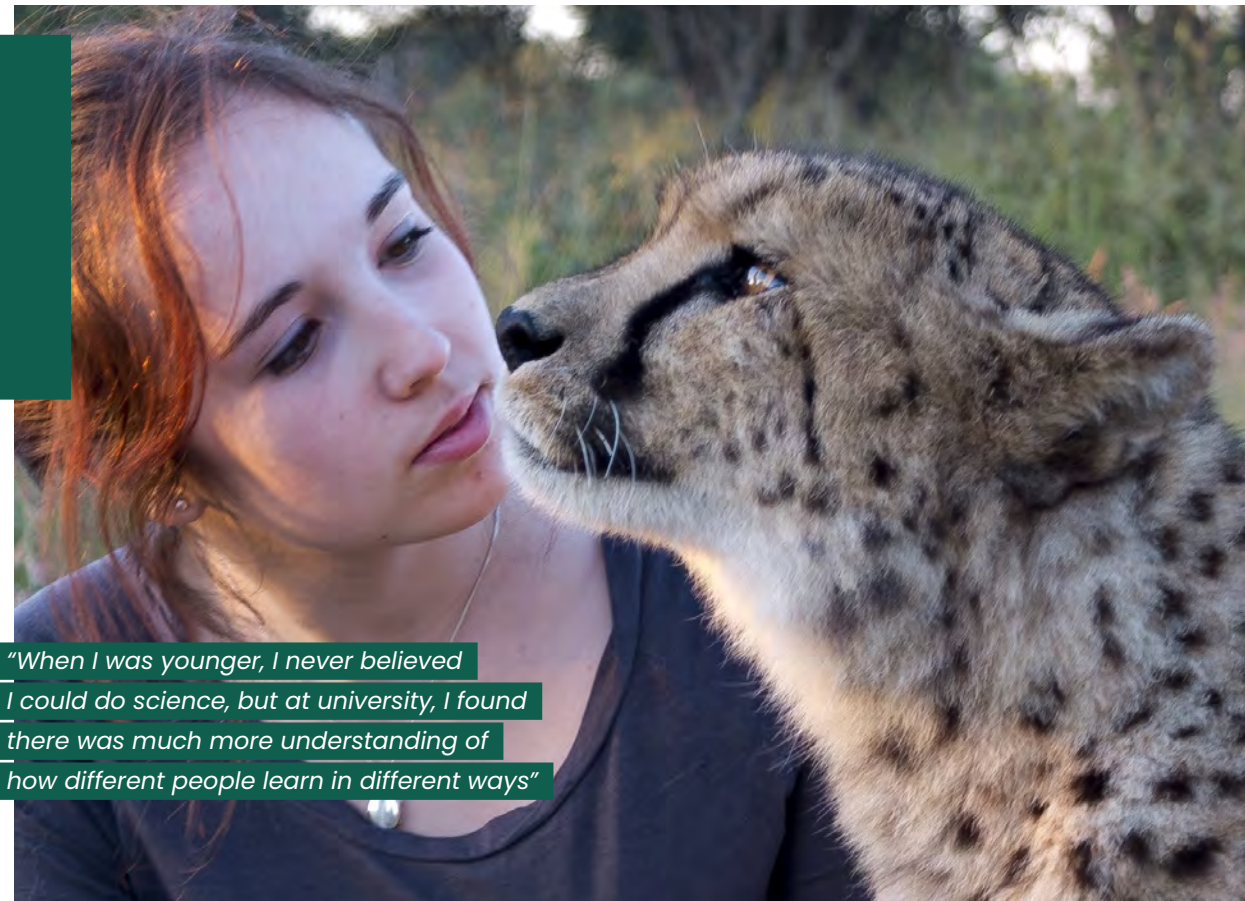
PRESENTER AND SCIENCE COMMUNICATOR MEGAN McCUBBIN'S CAREER IS ONLY JUST BEGINNING

// I want to encourage people to go outside more – wherever they are, whatever the weather. When you're out for a walk, just stop for five minutes, look around and listen. You start noticing things that otherwise you would have walked straight past. Even if you're in the middle of the city, there's always something wild going on around you."

Megan McCubbin's (BSc Hons Zoology 2018) love of wildlife has been lifelong. Now a nature TV presenter and conservationist, Megan is best known for her work on *Springwatch*, *Autumnwatch* and *Winterwatch* alongside her stepfather, naturalist, photographer and presenter Chris Packham.

Megan made the move to Liverpool to study for a foundation year in biology at Carmel College, followed by her undergraduate study at the University of Liverpool. "I had never been to Liverpool before moving there!" says Megan. "But I really made it my home. I loved the city, the University, the people, the culture and the energy of the place."

Having struggled with traditional science education at school due to her dyslexia, Megan really found her footing during her time at Liverpool. "When I was younger, I never believed I could do science," she explains. "But at University, I found there was much more understanding of how different people learn



"When I was younger, I never believed I could do science, but at university, I found there was much more understanding of how different people learn in different ways"

in different ways. My lecturers were incredibly supportive and so passionate about their subjects, which got me excited. That's why it's so important that we encourage people from all kinds of neurodiverse backgrounds into science."

Sharing stories

It was during her time at University that Megan had her first taste of presenting. A friend who was working on the BBC series *Undercover Tourist* asked for her input on a topic. Having just spent a summer volunteering with rescue bears in China, Megan suggested that they focus on the illegal bear bile market.

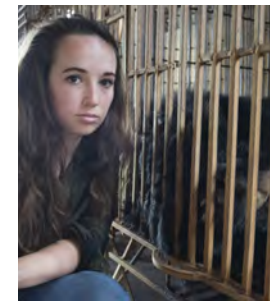
During the 2020 lockdown, Megan started the 'Self-Isolation Bird Club' with Chris Packham, which was broadcast live every day on Facebook and YouTube. "We built an amazing community," says Megan. "I think the show gave people a lot

of comfort and routine during the stress of lockdown, and hopefully it helped them feel more connected with nature, wherever they were.

"Not long after that, I started doing *Springwatch*. It's all been a bit of a whirlwind, to be honest!" she says. "But I've loved every second of it.

"Every day on the job I'm learning something new. My favourite part is speaking to experts – whether that's scientists, rangers or local people – and then being able to pass on that information. I see myself as more of a science communicator than a presenter. Whether it's TV, writing or radio, everything I do is about getting the stories and the science out there in an enjoyable and engaging way, and connecting with a wide audience."

► Centre: Megan has a close encounter with a cheetah, top right: photographing gannets, right: investigating the illegal bear bile market



Using her voice

With the climate crisis escalating, Megan also wants to use her voice to empower people to make a difference. "We need to give people something tangible they can do, that's within their means. If everyone

does something today that they didn't do yesterday, that can make a difference – whether that's putting a hole in their fence for hedgehogs or going out to protest on the streets. I want people to feel empowered to use their voice."

So what's next for Megan? "I'm off to Northern Ireland to do some filming and then I'll be travelling to South Africa to work with Helping Rhinos, a brilliant charity for which I'm an Ambassador. I'm also working on a book at the moment which hopefully will be out next spring. My overarching aim is to make the programmes that people don't expect, and to use my platform to shine a light on some of the issues that aren't being spoken about so much." ●

To keep up with Megan's latest projects, visit: www.meganmccubbin.com

LIVERPOOL'S COLLABORATIVE PARTNERSHIP THAT IS PREPARING THE WORLD FOR FUTURE PANDEMICS

THE PANDEMIC INSTITUTE

By their very nature, pandemics are a global experience – but none in living memory have had an impact like COVID-19. It has affected every corner of the planet, challenging ways of life, stretching resources and starkly highlighting existing inequalities.

The pandemic drove innovation, too, and served as a reminder of the power of community and collaboration. The University of Liverpool's response was truly remarkable. When COVID-19 hit the UK, the University sprung into action with its wealth of expertise in infection control, its rapid clinical trial delivery and its understanding of

how important data would be in supporting quick decision making. Our students volunteered to support the NHS. Our staff collected PPE to be donated to health and social care services, delivered technical equipment to support the creation of the first UK wide COVID-19 testing facilities and in 2020, rolled out a revolutionary mass asymptomatic testing study in Liverpool, which is believed to have prevented a significant number of COVID-19 hospitalisations in the region.

Bringing together all that expertise and experience, Liverpool has proudly launched the Pandemic Institute – a globally focused medical,

academic and civic partnership that aims to prepare the world for future pandemics.

“The COVID-19 pandemic was a call to action for us,” says Dr Amanda Lamb, the Pandemic Institute's Founding Chief Operating Officer. “It highlighted the depth and breadth of our expertise in Liverpool and our drive to collaborate across disciplines which enabled us to mobilise and act quickly to protect our people.

“As we moved into the Spring of 2021, it became clear that we needed to substantiate all of these activities into a single mission – one that could work to protect our local and global communities from the threat of pandemics.”

'An end-to-end model'

The Pandemic Institute is the first of its kind globally: an end-to-end model that works holistically across the life cycle of a pandemic. It is divided into five focus areas – predict, prevent, prepare, respond and recover. It highlights the key points in which we can change the course of a pandemic event. It enables outputs that will deliver excellence across science and innovation; inform robust decision making in policy design by providing richer evidence; and a focus on business and economics to ensure a strong recovery.

It is a partnership of seven organisations in the city: the University of Liverpool, Liverpool School of Tropical Medicine, Liverpool City Council, Liverpool John Moores University, Liverpool University Hospitals, Liverpool City Region and KQ Liverpool.

Although funded and coordinated by the Institute, the research and activity remain within each of the partners. “We need our top academics

to be teaching the next generation of scientific leaders, but we also need them working to solve the most pressing global issues,” explains Amanda. “The Pandemic Institute allows for this, unifying multiple organisations and bodies to work together towards a shared goal.

“To deliver our mission, we are taking a very broad perspective on the issue of pandemics,” says Amanda. “That ranges from developing new diagnostic and therapeutics tools, all the way through to supporting the local economy to stay open during times of crisis. When tackling very complex, systems-based problems, we need that wide spectrum and understanding of where we can make a positive impact.”

The Institute's strategy is ambitious, seeking to raise £250m to invest in infrastructure, expertise and future scientific leaders. Long term, they hope to expand their footprint and set up hubs in the global south. “Our headquarters may be in Liverpool,” says Amanda, “but it's very much a global endeavour. We will be working very closely with partners all around the world. We have so much to learn from each other.

“The Pandemic Institute puts the Liverpool City Region firmly on the map as a global leader in the fight against pandemics. We have invested in key areas of research over many decades and will continue to grow our collaboration under this new banner as a beacon of excellence. It is important that health and life science plays a significant part in the future of this city; to tackle health inequalities, to provide careers and drive economic growth, but to also provide aspiration and hope to the people of Liverpool.” ●

► The Pandemic Institute's Headquarters are located in Liverpool's brand new building The Spine, dubbed one of the world's healthiest buildings



To discuss getting involved to support the Pandemic Institute's vital work, please email contact@thepandemicinstitute.org

TRANSFORMING THE UNIVERSITY

AS PROFESSOR DAME JANET BEER PREPARES TO STEP DOWN AS VICE-CHANCELLOR, SHE REFLECTS ON HER TIME AS VC AND ON THE THINGS THAT BRING HER JOY



PHOTO: MCCOY WYNNE

When she became Vice-Chancellor in 2015, Janet was clear about the challenges ahead. “The University Council wanted transformation around student experience, a step change in teaching and research, [and] a complete reset of the civic agenda.”

Working in partnership

Together with colleagues in the Senior Leadership Team (SLT), Janet has focused on nurturing successful relationships with city partners. She sits on both Liverpool City Council’s Strategic Partnership Group and Local Enterprise Board. Her SLT colleagues, Professor Fiona Beveridge, Pro-Vice-Chancellor for the Faculty of Humanities and Social Sciences and Professor Dinah Birch CBE, Pro-Vice-Chancellor for Cultural Engagement, manage active partnerships with a number of cultural institutions including the Tate, National Museums Liverpool (NML),

the Royal Liverpool Philharmonic and the Good Business Festival.

Under the guidance of Professor Wiebe van der Hoek, Executive Pro-Vice-Chancellor for the Faculty of Science and Engineering, the University’s partnerships with Unilever and the Sci-Tech Daresbury Campus have flourished. Professor Anthony Hollander, Pro-Vice-Chancellor for Research and Impact who chairs the N8 Strategic Executive Group is heading up the University’s commitment to achieving Net Zero.

“For pretty much every major issue – including climate change and sustainability – we are now in those conversations and part of the city and the city’s region’s ambitions,” says Janet.

Transforming education and skills

“One of the things that we believe in profoundly as an institution is the transformative power of education,” she continues. Janet is proud of the work the University’s Widening Participation team

is doing to help create access to higher education in a city region where educational outcomes are among the lowest in the country.

Janet chairs the Education Improvement Board whose role it is to hold the City’s Education Committee to account, and served as adviser on higher education to Steve Rotheram, Metro Mayor of Liverpool City Region during his first term in office.

IntoUniversity North Liverpool and the recently opened Maths School are two initiatives that help to improve the life opportunities for children in the city. “I’m very proud of the work that Gavin [Brown, Pro-Vice-Chancellor for Education] has led on the Maths School,” says Janet.

The University’s award-winning ‘Give Get Go’ volunteering programme, led by Dr Carol Costello, Director of People and Services, is also creating opportunities for unemployed people from across the city to gain valuable skills and work experience in partnership with Transform Lives Company.

Leadership and teamwork

Due to the pandemic, Janet concedes the last two years have been a particularly challenging time for the University community and for her as leader. One thing that kept her going during that time was the shared purpose and resolve of her team. “There’s nothing more important than being part of a well-functioning team,” she says.

She acknowledges the job at times felt “too hard” but, by creating a list of four ‘must-haves’ – sense of humour, resilience, looking to others for support and ensuring a protected space for yourself – Janet and her SLT colleagues have been able to weather the storm. →

“One of the things that we believe in profoundly as an institution is the transformative power of education”

While COVID-19 has produced many challenges for the University community, many initiatives that the University has led on, such as mass-testing, have helped transform the city's pandemic response. Furthermore, the University's Heseltine Institute [see p28-29], which published a series of policy briefs during the pandemic, has now become "a go-to" in terms of policy working in the city region and beyond.

Proud memories

One of Janet's proudest moments as VC was the decision by the Royal College of Physicians to locate their Northern headquarters in Liverpool following a joint bid between the University, NHS and City partners. "We were up against Manchester and Leeds [but] they were blown away by the opportunity in Liverpool."

Janet is also hugely proud of the work that Professor Hazel Scott (Dean of the School of Medicine) and Professor Louise Kenny CBE (MBChB Hons 1993, Executive Pro-Vice-Chancellor for the Faculty of Health and Life Sciences) have led in improving the student experience in the Medical School. "[And] I was thrilled when Colm [Tóibín] agreed to be Chancellor. He's a wonderful man and an absolutely brilliant writer."

Janet also remembers a particularly poignant moment during Lord Heseltine's visit to Liverpool in 2017, during which an NML staff member thanked Lord Heseltine, whose support for the city's regeneration in the 1980s, helped provide him with job security. "The transformative power that individuals like him have had in the city was visible in that moment. It was a privilege to hear that."

The alumni community

Janet has fond memories of her relationship with alumni. During her first overseas trip in 2015, alumni in Hong Kong made her a cake for her birthday. "They were so friendly and welcoming, it was very special." Janet agrees that the alumni community have been "amazing and constructive partners" in the work of the University.

'Giving back' is something Janet believes resonates with many alumni who, like herself, were first-in-family and whose lives were changed

by access to higher education. As a donor herself, Janet recognises the value of philanthropy. "The kind of investment we've made in the Yoko Ono Lennon Centre, the work we're doing in the community [and] the types of scholarships we're able to offer is possible because of philanthropy."

For the remainder of her time as Vice-Chancellor, Janet is keen to focus on developing the University's leadership capacity and succession planning. "I'd like to extend ownership of the University so that people feel invested in [its] success, and get a sense of empowerment," she says. She'd also like to see progress against the University's equality and diversity agenda, particularly in regards to race equality, and reinvigorate some of the University's international partnerships.

Finally, in terms of Janet's upcoming retirement, what are her plans? She intends to continue with her role on the Arts and Humanities Research Council Board and the Government Skills and Curriculum Unit Advisory Board, as well as taking up a new Chair position in the summer. "I'm also going to be doing more swimming, more reading and more cuddling of my grandchildren. Basically, I'm going in search of things that will bring joy to me and to others." •



"I'd like to extend ownership of the University so that people feel invested in its success, and get a sense of empowerment"

PHOTO: JAZAMIN SINCLAIR



YOKO ONO LENNON CENTRE OPENS TO THE PUBLIC

► L-R Professor Catherine Tackley, Sean Ono Lennon, Professor Dame Janet Beer, Richard Hartwell. Photo © Martin Birchall

SEAN ONO LENNON VISITS LIVERPOOL TO OPEN THE NEW CULTURAL VENUE FOR THE CITY

The Vice-Chancellor was delighted to welcome Sean Ono Lennon to campus in March this year to officially open the University's new teaching and performance venue, named in honour of his mother, Yoko Ono Lennon (Hon LLD 2001).

The opening ceremony and evening Gala Concert took place on 25 March, and was the culmination of the University's highly successful fundraising campaign. The centrepiece of the new building, The Tung Auditorium, played host to a range of musical performances for specially invited donors, supporters and guests.

The building was designed by local architect Ellis Williams and contains two further lecture theatres, including the Paul Brett Lecture Theatre. As well as serving as teaching spaces, it will host University events, including graduation ceremonies, public lectures, the Liverpool

Literary Festival and the Lunchtime Concert Series.

Sean said: "They used to say behind every great man was a great woman. But my parents famously stood beside each other as equals.

"It is a beautiful statement that the University of Liverpool would recognise my mother in this way. In a city synonymous with my father's achievements it is especially meaningful to acknowledge Yoko Ono for the remarkable human being that she is."

The Yoko Ono Lennon Centre was made possible thanks to the generous support of alumni and friends. The Tung Foundation, after whom the Auditorium is named, are leading philanthropic donors and alumni of the University. In addition, all 400 seats in The Tung Auditorium were named by individual and

corporate supporters, alumni and friends, as part of the University's Name A Seat campaign.

We would like to thank the following donors for their generous gifts in support of our campaign:

- Emeritus Professor Howard Allen
- Professor Fiona Beveridge
- Robin Bloxside and Nick Riddle
- Dr Paul Brett
- Frances Brewitt-Taylor
- Emeritus Professor Herbert Burchall OBE
- Anthony Chadwick MRCVS
- Raymond W Chan
- Maureen Constantine
- Dr Geoffrey Eibl-Kaye
- Christopher Foy
- Dr Elaine Fraser
- Estate of the Late Mrs A F Fröhlich
- Huyan Guo
- Eric Howe CBE
- Dr Peter and Mrs Sue Jarvis
- Professor June Kane AM
- Kan-Fat Lam
- Duncan MacLeay
- Gert McLoughlin
- Professor Averil Mansfield CBE FRCS
- The Patricia Routledge Foundation
- The Rushworth Charitable Trust
- Emeritus Professor John Tarn OBE
- The Tung Foundation
- David Williams
- Universal Music Group •

See the new programme of events in The Tung Auditorium: thetungauditorium.com/events



THE SKIN WE'RE IN

HOW LIVERPOOL ALUMNA SHALOM LLOYD IS CREATING A FAIRER, MORE SUSTAINABLE FUTURE

PHOTO: PENNY BIRD



As a pharmaceutical professional, mother-of-five and award-winning entrepreneur, Shalom Lloyd (MBA 2010) really does 'have it all'. After the birth of her twins in 2014, her son's severe eczema became the catalyst for starting her company, Naturally Tribal Skincare. Turning to her roots, she sources natural remedies using raw, 100% natural and sustainable ingredients from Africa. Naturally Tribal Skincare now employs local women in the Kingdom of Essan, Nigeria, with an ethos of 'trade not aid'.

Shalom is also Director at JE Oils, a Nigeria-based manufacturer of agriculturally derived oils, which delivers ethical and sustainable products locally, as well as to customers around the globe. In addition, she is the Co-Founder and Chief Strategy Officer at Emerging Markets Quality Trials (EMQT), an organisation focused on the inclusion of patients of African descent into clinical trials.

Shalom is driven by a desire to create a more sustainable, inclusive and diverse business landscape. This is what motivates Shalom, in her own words.

Owning and operating a business is far from easy

I think I have always had that so-called 'entrepreneurial spirit', but what actually prepared me was working for other people; learning, absorbing and understanding what I would do differently if it was my own business. I had to set my priorities and ask myself: What problem are you solving? Is there a market for it? Can you afford it? Do you know or have the right people?

When I was researching postgraduate MBA options, I was attracted to the University of Liverpool for its strong reputation and the flexibility it offered for online, part-time studying. I registered as a part-time MBA student at Liverpool and gained my MBA in 2010.

Problem-solving

I never intended to start a company. I'm a pharmacist, I've worked in drug development. So entering the beauty industry felt like a big leap. When my son was born covered in eczema, I blamed myself, thinking: "is it the chemicals, or the IVE?"

I live in a world where science and nature collide. I believe in the power of medicines and chemicals, but I wanted to find a natural remedy for my child.

When I did find the solution, it would have been a crime not to share it. Naturally Tribal is a journey and the success we have achieved to date is definitely down to our values, our principles and our ethos to do what's right. If you build it, they will come!

I also co-founded EMQT to advocate for racial diversity in clinical trials. Black people make up 17% of the world's population, yet less than 3% of us are involved in clinical trials. When my father passed away from cancer, he lived in Africa, and I wonder if he was involved in the clinical trial process, maybe he'd still be with me today. I'm always driven by trying to create a solution.

"Black people make up 17% of the world's population, yet less than 3% of us are involved in clinical trials"

Diversifying and advocating for fairness

The shea industry supports and provides income to over 16 million women across the African continent, but around 8 million shea trees are lost every year across West Africa. Our job is to do what we can to support that supply chain; we can't just consume.

With the help and support of the leaders like the King of Essan, we're taking baby steps towards putting shea producing communities on the map.

Follow your passion

My advice to budding entrepreneurs would be to do something you are passionate about – because the journey is tough! Never let a lack of finance stop you. Be genuine, surround yourself with a great team and remember that failure is always a possibility – and even a necessary step towards success.

Know your numbers and know the value you bring. If you are going to do it, do it well and don't cut corners! •

Learn more about Naturally Tribal Skincare at: www.naturallytribalskincare.com



CONFRONTING

LIVERPOOL'S DARK PAST

ALUMNI SPEAKS TO PROFESSOR RICHARD BENJAMIN ABOUT THE IMPACT LIVERPOOL'S SLAVING PAST HAS ON THE CITY'S FUTURE →

As one of the UK's major slaving ports from the seventeenth century through to the early nineteenth century, Liverpool understands its problematic history and faces it. By not only welcoming the conversation around historical and modern-day slavery but actively encouraging it, Liverpool and its people set an example for other cities to embrace their history – both in the UK and abroad.

The Head of Liverpool's International Slavery Museum (ISM) since 2007, Professor Richard Benjamin is currently on a two-year secondment at the University of Liverpool's Centre for the Study of International Slavery (CSIS), where he'll stay as Visiting Professor until September 2023. An alumnus of the University Liverpool himself, Richard completed both an MA (1998) and a PhD (2006) in Archaeology.

Confronting the past

In some ways, Liverpool has a lot of history to make up for when it comes to the discussion around slavery. So, does Liverpool's slaving past impact the way we speak about the topic today? "There have been discussions for decades, particularly from members of the Black community and activist historians, who wanted Liverpool as a city to confront its past in a much more overt way," Richard explains. "Liverpool has led the way in the discussion about transatlantic slavery. We stay relevant by talking with members of the community. If you stop talking, you don't move forward.

"We're going to be having new and different types of conversations with members of different communities in Liverpool. The Black community is particularly prominent in these discussions

"Liverpool and National Museums Liverpool have led the way on keeping the discussion of slavery on the public conscience"



▶ Professor Richard Benjamin

because of the ancestral links to people that have been enslaved. Being from a diverse family myself, becoming head of ISM was a very proud moment for me, and a way I felt I could make a difference."

Since 2014, the CSIS has hosted an annual lecture given by world authorities on the history of slavery, the legacy and cultural representations of enslavement, and contemporary forced labour. Speakers have included award-winning filmmaker Amma Asante and Kevin Hyland, the UK's first independent Anti-Slavery Commissioner. The speakers are often directly linked to research the CSIS is carrying out, Richard explains, and it's a great way to further engage the public in their work.

"The speakers over the years have been so diverse. We tell stories at the museum, and the research element of CSIS has allowed us to think: 'Okay, should we do something on that subject, and who can speak on it?'. We draw a big audience and get members of the public to engage with the conversation and potentially learn something new, which is fantastic."

The evolution of the ISM

Since opening their doors in 2007, both the CSIS and the ISM have served as a starting point for different forms of engagement with slavery and abolition. Today, the ISM is on the brink of some big changes after securing a £10 million grant from the National

Lottery Heritage Fund – something which will allow the museum two years of development.

A major part of this development will be to open up the Martin Luther King Jr Building as the front entrance of the ISM. "The really exciting part of it is that we're going to link the buildings, creating a walkway between the MLK building and the Merseyside Maritime Museum building," Richard explains.

Prior to becoming the ISM in 2007, it was known as the Transatlantic Slavery Gallery and was one of the first permanent galleries of its kind anywhere in Europe. "It was a big step forward to have a nationally funded institution that focuses on the subject of transatlantic slavery," Richard explains. "Liverpool and National Museums Liverpool have led the way on keeping the discussion of slavery on the public conscience.

"It isn't ISM without the engagement of communities," he continues. "If you lose that, you lose the heart and soul of a project. And I know people are interested and want us to be successful, as many have been with us since the beginning. I'm not saying we're the Oracle on this, but we are probably a step ahead of other cities, having created a continuous narrative and discussion at the museum and among CSIS central staff."

Gaining recognition

Despite Liverpool's long and chequered history of slavery, the ISM and the CSIS are still fairly new. So, what's behind the drive to push the narrative over the last two decades?

"It's a movement, it's not a moment," Richard explains. "But what you have to tap

"It's a movement, it's not a moment. What you have to tap into sometimes is the national narrative and discussion. I'm very pleased to say that when we're working with the National Lottery Heritage Fund (NLHF), ... and they just 'got' it"

into sometimes is the national narrative and discussion. I'm very pleased to say that when we're working with the National Lottery Heritage Fund (NLHF), we had lots of discussions and they just 'got' it. "They realised for them as a funder, and that for the country,

the development of ISM to the next phase was needed. They knew that they were going to come on a journey with us for all the things that we are talking about – whether that be Black Lives Matter, or organisations becoming more diverse and inclusive; it's all in the mix.

"If you're willing to go on a journey with ISM, then you're willing to confront a lot of difficult subjects that may well affect you as funders. Hats off to the NHLF for taking that next part of the journey with us. It's a great time for us as an organisation and for Liverpool."

Richard's hopes for the impact of the CSIS and the ISM are pretty simple. "We want the world to be anti-racist, more diverse and more inclusive, and to end all forms of enslavement today. Why shouldn't you have ideals like that? Over the years, we've been chipping away at it and I think we've truly made a difference." •

Getting involved

If students or alumni want to participate in any upcoming activity, Richard advises a visit to the national museum's website at liverpoolmuseums.org.uk/international-slavery-museum and heading to the 'What's On' pages. For the CSIS page, head to liverpool.ac.uk/csis/ for news and updates.

He also encourages people to follow the ISM on Twitter at [@SlaveryMuseum](https://twitter.com/SlaveryMuseum) and the CSIS at [@CSISlavery](https://twitter.com/CSISlavery) for upcoming events, announcements and exhibitions.

KNOWN FOR HIS WORK ON NATURE DOCUMENTARIES ALONGSIDE SIR DAVID ATTENBOROUGH, DR CHADDEN HUNTER HAS HAD A TRULY WILD CAREER AND IT ALL BEGAN WITH STUDYING AT LIVERPOOL

What's the best job in the world? Of course, everyone will have a different answer. But travelling the world, coming face to face with wild animals and sharing the wonders of nature with millions of people must be a strong contender.

That's what Liverpool alumnus Chadden Hunter (PhD Biological Sciences 2002) calls his living. A director and producer, Chadden is best known for his work on documentaries such as *Planet Earth II*, *Frozen Planet* and *Seven Worlds, One Planet*. He has worked alongside Sir David Attenborough (Hon DSc 1974) with the BBC for over 20 years, on projects that between them have won 12 Emmy Awards and eight BAFTAs.

Hailing from Queensland, Australia, Chadden made the move to Liverpool in his early twenties to work on his PhD under Professor Robin Dunbar – a legend in his field. "I didn't know much at all about the city before moving there," recalls Chadden. "Coming from sunny Queensland, the grey skies and drizzly days were a bit of a shock to the system! But I quickly found Liverpool to be one of the friendliest places I have ever been. The city has a real heart and soul to it. I met the most amazing friends and fell in love with Liverpool FC, having never been to a football match before in my life!"

Chadden's research was focused on the gelada baboons, which are found only in the highlands of Ethiopia. During his time on the field site, he was visited by National Geographic, followed by more and more film crews. Eventually, Sir David Attenborough made an appearance. "It was phenomenal for me as a young biologist to meet a childhood hero and tell him about my PhD," says Chadden. "His show *Life on Earth* in 1979 was one of my inspirations to become a biologist."

WORK ON THE WILD SIDE



"Our biggest task has been to weave vital environmental messages into these shows ... whilst still appreciating that people watch these shows for escapism and entertainment"

It was through this experience that Chadden found his love of nature filmmaking. After completing his PhD, he began freelancing for the BBC, working on the original *Planet Earth* series. "For me, it was the realisation that while only a handful of people would read my PhD, the TV documentary about the baboons reached 40 million. I saw filmmaking as such a powerful way to get important messages across.

"When I started out in the industry, conservation was a dirty word and producers were afraid it would put viewers off. It's refreshing to realise how much has changed. Our biggest task now is to weave vital environmental messages into these beautiful nature shows," says Chadden. "We want to do that, whilst still appreciating that people watch these shows for escapism and entertainment. We don't want to paralyse viewers with despair, because fear is not a great motivator. As modern filmmakers, we have to find the balance between showing them the beauty and magic of the natural world whilst also saying what needs to be said."

"I quickly found Liverpool to be one of the friendliest places I have ever been. The city has a real heart and soul to it"

Chadden has filmed everything from tribal ceremonies in Africa to snow leopards in Pakistan. But the best experience of his career? "That would have to be when I was scuba diving underneath the Antarctic sea ice," Chadden says after some thought. "With a white ceiling above my head and hundreds of metres of crystal clear water below, it felt like floating in space. Suddenly, hundreds of emperor penguins rose up from the depths and started circling us underwater. It was like being in a snow dome someone had shaken up; I was completely mesmerised and enchanted.

"Sometimes I have to pinch myself that this is really my job," says Chadden. "It is incredibly rewarding and I'm extremely grateful that I've been able to do it. It's been an incredible adventure – and it all started with my PhD at Liverpool!" •

In January 2020, the University of Liverpool solidified its commitment to a sustainable future by signing its commitment to the United Nations' Sustainable Development Goals (UNSDGs).

The 17 UNSDGs are wide-reaching, with an overarching aim of creating “peace and prosperity for people and the planet, now and into the future” – leaving no one behind. They focus on tackling huge social, environmental and economic challenges, from poverty to social justice, inclusive economic growth to environmental sustainability.

THE GREEN UNIVERSITY

ON OUR JOURNEY TO NET ZERO, THE UNIVERSITY OF LIVERPOOL IS COMMITTED TO EMBEDDING SUSTAINABILITY INTO EVERYTHING WE DO. HERE'S HOW WE'RE MAKING THAT MISSION A REALITY

This framework will focus our University's existing work to create a more sustainable world. It explicitly informs our Sustainability Strategy, which commits to three key targets: net-zero carbon by 2035, halving our waste production, and giving every student the opportunity to undertake sustainable learning.

James Coe is a Liverpool alumnus (BA English 2016) and Head of Sustainability, Policy and Civic Engagement at the University. “They keep us honest,” James says of the UNSDGs. “Our commitment supports specific streams of work and a broad range of sustainability activities that are carried out by colleagues across the University. They are a lens through



► Above: James Coe, Head of Sustainability, Policy and Civic Engagement; Left: The Welcome Week Sustainability Stall

“We work on everything from clean air to tidal power to hydrogen to the rights of children to women’s equality. This stuff is genuinely changing the world”

which we view every activity we take part in to ensure that it aligns with our overall position as an institution.”

“The whole range of UNSDGs is covered by research being done right here at the University,” James highlights. “I have colleagues who work on microfinancing and microinsurance and how that can help develop local and global economies. I have colleagues who are designing ways

to recycle textiles. We work on everything from clean air to tidal power to hydrogen to the rights of children to women’s equality. This stuff is genuinely changing the world.

“My job is ultimately to corral that excellence for the decision-makers who can make changes on a practical level.”

Proud civic roots

At the University of Liverpool, we are very proud to be part of the fabric of our city, remaining accountable to our Liverpool community and invested in improving the lives of everyone who lives, works and studies here. In signing the UNSDGs, we have committed to work to address the global challenges facing →

"It's about more than just getting to net-zero carbon by 2035; it's about being seen as an institution that can help achieve that global ambition"

society and the environment today, by improving health and education, reducing inequality, ensuring economic sustainability, protecting our shared environment and its biodiversity and tackling climate change.

"We do a lot of work with the city and the city region, such as advising the council about bike lane planning, renewable energy and public transport," says James. "If we hit our 2035 Net Zero target, that's brilliant, but it's not about our success alone – it's about supporting others around us to be successful.

"The pandemic has put a really important focus on sustainability and posed profound questions about what equality looks like. We're considering how we can build back from the pandemic more inclusively. COVID-19 has shown us that partnerships with institutions like universities, councils and global enterprises are the only way to solve global problems; we have to mobilise in the same way against the climate crisis."

Sustainability in action

Significant changes are being made to the campus and day-to-day activities at the University. Exploring more sustainable transport methods, undertaking rewilding across the estate, developing a module on sustainability that is available for every single student – these are just some of the tangible changes that have already been put in place.

Volunteering for students and staff to get involved with on campus is significant, too. "There is so much

enthusiasm on campus for getting involved in sustainability initiatives," says James. "We never have to ask people to put their hands up and take part. The challenge is

harnessing that willingness effectively. "Our goal is to be a leader in sustainability – to not only lead the way in the university sector but to set an example for the city, the region and the government. It's about more than just getting to net-zero carbon by 2035; it's about being seen as an institution that can help achieve that global ambition."

James is truly optimistic for the future. In just a few years, he says, we've moved from having just a handful of advocates for sustainability to all of our staff and students thinking about it every day. "In a community as large and diverse as ours, that mentality shift is the single most important piece of progress we've made.

"I believe that a university should be a place that promotes opportunities, social justice and equality on a global scale, through the lens of sustainability. It's a question of our identity and who we are. As a Liverpool alumnus, I feel particularly engaged and proud of what the University is doing for sustainability and even more committed to ensuring we're having a positive impact." •

SUSTAINABLE DEVELOPMENT GOALS



Calling all alumni:

If you're involved in a sustainability project, we'd love to hear about it. Whether it's academic research, volunteering, activism or community work, send your news, photos or blog pieces our way for the chance to be featured on our website. We are particularly interested in growing our links with businesses, entrepreneurs, professionals, and funders, working in the sustainability space, so please get in touch at sustainability@liverpool.ac.uk or bit.ly/3NMYNcF



PHOTO: © SOCCRATES IMAGES / GETTY

THE DIVOCK ORIGI SCHOLARSHIP

Last year, Liverpool Football Club striker Divock Origi launched his new scholarship in partnership with the University of Liverpool.

In October, the first two Divock Origi scholars began their studies at the University. Bushra Ihmaidat and Grace Murphy, both from Liverpool, are studying Law. The scholarship is Origi's commitment to support the next generation and help create educational opportunities for students in Liverpool.

Bushra said: "My studies so far in Law have been going exceptionally well. I have enjoyed my degree despite it being a big change from school. This scholarship has helped me

massively, allowing me to have access to the same opportunities as other students and to be able to excel in my studies so far. I am very grateful for Divock, and the opportunity he has provided me. I hope to see more of its positive impact in the future."

Grace said: "Starting university has been very exciting and I'm so grateful for the opportunity of the scholarship – it has been a huge help. My studies are going well and I'm looking forward to learning more over the course of my degree."

Divock Origi established the scholarships to empower young people through education: "Anfield means a great deal to me, and I've been really inspired by the people I've met during my visits to schools in the area", he said. "I wanted to set up this undergraduate scholarship with the University of Liverpool to give young people the opportunity to develop their own passion for learning, the way I have. The goal is to empower young people to achieve great things." •



Further information on this and other scholarships is available on the University's scholarship pages: bit.ly/doschol



TELLING LIVERPOOL'S UNFINISHED STORY

AGAINST A RICH AND EVER-CHANGING BACKGROUND, LIVERPOOL IS MAKING ITS MARK BOTH AT HOME AND AROUND THE WORLD

Since graduating with a Politics degree from the University of Liverpool in 1965, Michael Parkinson CBE has gone on to publish over 100 books, articles and major reports on the development of cities, urban policy and regeneration in the UK and Europe.

Now Honorary Professor and Ambassador for the Heseltine Institute for Public Policy, Practice and Place, Michael shares his view on what he calls Liverpool's 'incomplete renaissance'. His paper, *After COVID-19: Is Liverpool Still Beyond or Back on the Brink?*, highlights the city's remarkable journey in recent years, and what is at the root of its ultimate success.

"Great highs and great lows"

Any local will tell you that Liverpool is a city of many faces. With a colourful history and strong social fabric, Liverpool has weathered various social, economic and political storms over the decades. As a result, the city's character and identity is strikingly unique; much like its gradual evolution into the Liverpool we know today.

"Liverpool is a place that has experienced great highs and great lows," says Michael. "It's had political crises, strikes and militancy. It makes the city very interesting to people – they always want to know what's going on. Is it up, is it down – who is in charge?"

The economic and political crises of the 1970s and '80s are among some of the 'great lows' Michael refers to. However, the 1990s welcomed a period of stabilisation in Liverpool, with a new Labour government committed to reducing inequality, a €1.4 billion investment from Europe, an enhanced private sector and university expansion. Together, these triumphs propelled Liverpool into becoming a major driver of the modern economy.

"After the collapse of the '70s and '80s, people realised that they couldn't dwell on the problems of the past," says Michael. "They had to work out their own future and their own strategy." This new shift in attitude could be what clinched

Liverpool the title of European Capital of Culture in 2008. It was a campaign that changed the psychology of the city, making Liverpudlians realise they could achieve something of international quality, while altering the city's outward image.

Gaining international recognition

The success of the Knowledge Quarter, Liverpool's innovation district, underpins the growth of Liverpool's international recognition and is home to some of the world's most influential players in science, health, technology, culture and education. When the COVID-19 pandemic hit in 2020, Liverpool demonstrated its famous resilience. A city-wide community testing pilot was pioneered, which cut transmission rates by a fifth, and the city hosted large-scale pilot events as part of a government scheme to provide evidence on how to safely reopen important sectors of the economy.

Despite all of its recent triumphs, Liverpool's renaissance is ongoing and the city isn't without its challenges – something Michael examines in his 2019 book, *Liverpool Beyond the Brink: The Remaking of a Post Imperial City*. "It has a very chequered history," he says. "Difficult politics and football tragedies have meant that nationally, there's been a degree of reticence about investing in Liverpool. There's still a job to be done to show to the investor class or the media class what Liverpool is really capable of."

For Michael, though, his stance on the city and what it can offer remains entirely unwavering. "When I look at Liverpool, I see a place that's really recreating itself, reinventing itself and reimagining itself. Buildings will come and go, but that Liverpool spirit will not go away. When I came to the city in 1962, I fell in love with it. And I expect the next generation of students to come and fall in love with it in exactly the same way. Why? Because you just never know where the story is going." ●

"When I look at Liverpool, I see a place that's really recreating itself, reinventing itself and reimagining itself. Buildings will come and go, but that Liverpool spirit will not go away"

Class NOTES

Where has life taken your classmates since graduation?

Find more online: liverpool.ac.uk/alumni/class-notes

1940s

(Oswald) John Oliver (BEng Hons 1949) enrolled in the Faculty of Engineering in September 1946. His best friends had been fellow students. It was the first three-year post-war course, many students had seen war service or been in essential industry.

The first year covered all branches of engineering, before separating to a chosen specialism. John read civil engineering with an emphasis on practical applications, an ideal preparation for his career in local authority highways, where he became an Assistant Chief Officer.

1950s

Laurence 'Lol' Bowman (BA Hons 1958) became a student in the Geography department in 1955. After completing his degree, he undertook a PGCE in London. He then became a secondary school teacher for 35 years.

Dr Robert Gartside (MBCB 1957) ran the A&E department at the Royal Southern Hospital in Liverpool, was a Senior House Officer at Wrightington and then a Senior GP in Rochdale for 37

years. Following this he later became the Medical Director at Springhill Hospice.

George 'Ed' Edwin Schoon (BArch Hons 1957 and MCivic Design 1958) started his career in the architect's department at LCC. From there he worked at Graeme Shankland Associates on the third London Airport and a New Town designation report for HM Government. Ed became President of the County Planning Officers Society 1992/93 before retiring. He has many interests including family and friends, model railway vehicles, early railways, futures of the planet and the UN, art and physics, Rotary and Probus. He says that he has much to thank the University for!



Dr James Stewart (BArch 1957) worked at City Architects and the City Planning

Department for several years following his graduation, achieving a Diploma in Town and Country Planning in Manchester in 1964 and FRTP. After this, he held a Principal Lectureship at Liverpool Polytechnic in 1971, a Lectureship in Town Planning at Newcastle University, a Senior Lectureship and PhD; all before retiring in 1988.

Dr Stewart turned 93 last October, and is still driving locally and reading a lot of books. He says that he and his wife have missed their annual visit to the School of Architecture and hope to get back later in the year.

1960s



Mark Bennett (BVSc 1966) moved to Wareham, Dorset in 1968 and became a partner

in a large multi-centre mixed veterinary practice in 1972. He was instrumental in starting the Lynwood School of Veterinary Nursing, which now trains nurses from across the South of England. He retired from the partnership in 2004 and in 2010, he and his late wife moved to rural Brittany with their dogs to spend their time gardening, improving their French and sailing around the Golfe du Morbihan. Mark achieved French nationality in 2019 and now travels on two passports!



Geoffrey Bocian (MCivic Design 1968) retired in 2018 from a multifaceted, over 40-year career

in urban, regional and transit planning. Most of his career was spent in Edmonton, Calgary, Alberta, Halifax, Nova Scotia and St Johns, Newfoundland. He also worked in Northampton, UK. He has travelled extensively in North America, Hawaii, the Caribbean, British Isles, Iceland, central and SE Europe, Turkey, western Russia and the Mediterranean. Geoffrey's main hobbies include political

and military history and physical fitness.



Dr Pete Marshall née Walton (BVSc 1966) has changed career to become a professional artist specialising in wildlife and environmental subjects after a busy veterinary life. Pete has travelled the world to wild places and conservation projects, researching material for her art. She has been invited to the Board of The Atherton Tablelands Foundation, with the brief to develop a project entitled The Rainmaker Exhibition, featuring works by internationally acclaimed artists bringing to focus the amazing and little recognised significance, diversity and ecological importance of the region.

Nigel Morgan (LLB Hons 1965) has been a solicitor in private practice in Cardiff for over 50 years. Retiring 10 years ago from his own firm, MLMCartwright, he then opened a new office in Cardiff for London firm Gordon Dadds. That subsequently merged with the international shipping firm, Ince, in which he is now a partner and still working full time. Nigel has been married for over 50 years and has a son, a daughter and three grandchildren. Nigel would love to hear from anyone who was at Liverpool with him in 1962-1965.



Stuart Nickson (BA Hons Economics 1962) became a production management trainee at Dunlop, Speke in Liverpool, reaching senior management status before factory closure in

1979. He promptly took a senior role in a large engineering design company becoming Managing Director before retiring in 1999. Stuart looks back fondly on the years he spent playing in the highly successful Comecon football team alongside his studies. He played between 1959 and 1962, during which the team lost just one match over the three years, and winning two interdepartmental finals in three appearances!

Dr John Price (BSc Hons Physics 1966, PhD Engineering 1969) moved to Vancouver, Canada following his graduation, and after a couple of years became Professor at the University of British Columbia. In 1976, he started a new investment firm in Vancouver which led to a lifelong career as a real estate developer and investor. Much later, he became Senior Vice President of 29th Street Capital, a private equity firm based in San Francisco. John resides in Austin, Texas and is still active in developing investment strategies in equities and derivatives. ➔

Ernie Savage (BA Hons Geography 1962) (pictured centre middle, back row) is part of a group of over thirty members who made up the OAC, the University rambling club in the 1960s. They still meet as OACGOLD. Last October, 24 of the group spent a much postponed and rearranged five days at the HF house in Sedbergh, in the Yorkshire Dales. In the spring, COVID-19 permitting, they are planning a six-day break in Dolgellau to enjoy good food, pleasant company and some shared memories which now stretch over 60 years.





Penny Thompson née Burrows (BA Hons Classics 1969) spent some time playing golf after university, having been a member of the (men's) golf team. Penny then studied Theology at London Bible College where she learned some Hebrew and went on to teach RE at Deyes High School in Maghull.

She took time out to write *Whatever Happened to RE?*, then studied for an MEd at Hope and has contributed articles to journals and co-authored books on the subject. She is married to Andrew; they have two children and six grandchildren and are still living on Merseyside. Penny is grateful to the University not only for the education she received but also for the help subsequently from the library and in particular, the Rathbone Collection.

1970s



Richard Barcan (LLB Hons 1973) qualified as a solicitor in 1979. Shortly after this, Richard and his wife **Helen (née Goldstein)**, also a Liverpool alumna) took a gap year, cycling through Europe and working on an Israeli kibbutz. They then moved to Bristol which has been home ever since. Richard was a founding partner of Barcan Woodward (now Barcan Kirby) Solicitors in 1992. Retired since 2020, he now volunteers for Bristol Refugee Rights and cycling still features heavily in his life – as does the said Helen!



Elizabeth (Liz) Thomson (BA Hons Music 1979) is a London-based journalist and broadcaster who has contributed articles and interviews to newspapers and magazines around the world. A contributor to *The New Grove Dictionary of Music & Musicians*, she is the award-winning author of *Joan Baez: The Last Leaf*, the revising editor of Robert Shelton's seminal biography *Bob Dylan: No Direction Home*, and the co-editor of quasi-academic studies of John Lennon, Bob Dylan and David Bowie. She's also the "visionary" founder and executive producer of *The Village Trip*, a festival celebrating the history and heritage of New York's Greenwich Village.

Dr Pamela Melding (MBChB 1970) specialised first in Anaesthesia (1975) in London and second in Psychiatry (1988) in New Zealand. She developed the first Community and Inpatient Psychogeriatric Services in Auckland, and later became the inaugural Chair of the Faculty of Psychiatry of Old Age of the Royal Australian and New Zealand College of Psychiatrists (2000–2004). Dr Melding was also a Senior Lecturer for the DMHS of University of Auckland and was made an Officer of the New Zealand Order of Merit in the 2006 New Year's Honours List.



Dr Wayne Phillips (MBChB 1976) chairs Ovarian Cancer Action which supports and funds research and awareness into the disease. He has been married for 37 years with a son and daughter and two grandsons, but the University of Liverpool still evokes fond

memories. After three different careers, time as a physician in the NHS, and time spent running his own pharmaceutical research consultancy, he's now glad to have time to reflect, travel, keep fit, be involved in an important charity and enjoy family life. Wayne sends all the best to the Liverpool Med School Class of 1976.



Professor Ameae Walker (BSc Hons Biochemistry 1973, PhD in Histology and Cell Biology 1976) did a 3-year post doctoral at Yale and then took a faculty position at the University of California, where she has spent her career teaching histology/histopathology and working on two interlinked projects: the role of prolactin in a variety of cancers, including prostate, breast, ovarian, and B lymphomas, and sexual dimorphism in the immune system. She is married with four children and one grandchild.

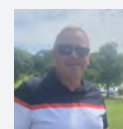
Associate Professor Mark Wells (BA Hons Political Theory and Institutions 1976) has worked to establish journalism as a discipline with the Department of Politics, Philosophy, Language and Communications Studies at the University of East Anglia for the past 10 years, securing industry recognition and accreditation. He retired at the end of 2021, and is now in the Caribbean aboard the yacht he is restoring.

1980s

Alyson Ayland (BA Hons Political Theory and Institutions 1988) trained as a journalist after university, working as a reporter on newspapers in South Wales before moving into PR and media relations with Gloucestershire and Gwent Police forces. In between raising a family, she spent time in corporate comms in the private, public and third sector. At GE Healthcare Alyson worked with the Welsh government to promote the research and development of stem cell technology. She retrained as a counsellor and psychotherapist in 2014 and now works in the NHS.



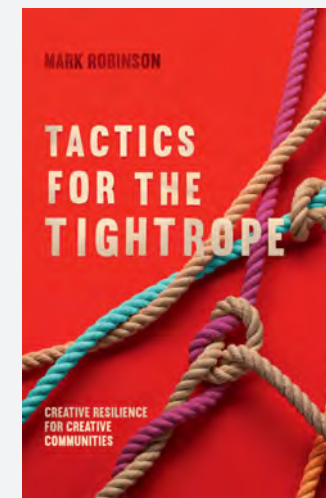
Bruce Hatton (LLB Hons 1987) went to Chester College of Law then had articles at Canter Levin & Berg where he became a partner and stayed for ten years. In 2001 he started his own practice, Hattons Solicitors in St Helens. He was appointed a Deputy District Judge in 2013.



Steve Jones (BSc Hons Biochemistry 1985) had a career spanning 11 years in manufacturing operations in OTC and pharmaceuticals before

completing a Master's in Strategic HRD and moving into human resources focusing on development, OD, talent management, organisational effectiveness and recruiting. He is currently Vice President Talent Management & OD and acting CHRO for a global photonics technology business. Steve is still based in Liverpool and is married with three adult children.

Kevin McManus (BA Hons Economic History 1984) was writing on a freelance basis for *NME* while completing his degree and continued to write for *NME* and other music and cultural publications such as *The Face*, *ID*, and *Mixmag* until the early '90s. He then returned to the University to work at the Institute of Popular Music between 1990–1994. Since then, he has largely worked in the public sector providing support to creative industries. Formerly the Curator at the British Music Experience, his current role is Head of UNESCO City of Music, based at Culture Liverpool.



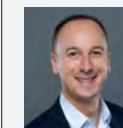
Mark Robinson (BA Hons English Literature and French 1987) now runs an arts consultancy Thinking

Practice. He has published a new book about the arts and cultural sector, resilience and creative community. *Tactics for the Tightrope* was published by Future Arts Centres in 2021. The book brings together reflections, arguments and research on creative resilience, leadership and what's needed for a creative life and community.

1990s



Darryl Bishop (BA Hons Psychology 1991) (pictured, above, left) has spent his life working to change the way countries respond to mental health and addiction. He has led wide-reaching social change projects in New Zealand over the last 20 years with international recognition. Most recently, Darryl formed the Ember Korowai Takitini group with a vision of a New Zealand where all people are included and supported to be who they want to be.



Frederik Cornu (MEng Civil and Structural Engineering 1997) joined Time for the Planet as a modest shareholder, a non-profit company raising £1 billion to create 100 companies fighting global warming, by reducing or eliminating greenhouse gas emission on a global level. Frederik welcomes alumni to read more about this initiative and possibly become a shareholder: www.time-planet.com ➔

Francis Goodhand (BA Hons Music 1995) was sitting at the back of the Stanley Theatre in the Liverpool Guild of Students, as Musical Director for LUST's first production, Cabaret in 1994, when he first thought about pursuing a career in theatre. 27 years later, he feels lucky, and grateful to work as a composer, songwriter, arranger and musical director, most recently for national tours of *Jersey Boys* and *Tell Me On A Sunday*, and regional productions of *Top Hat*, *Holes*, *Singin' In The Rain* and *Cats*. Find out more about his work: www.francisgoodhand.co.uk

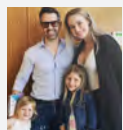


Dr Caroline Murray (BSc Zoology 1994, BVSc Veterinary Science 1997) worked and travelled all over the world using her vet passport, including to Africa, Asia, Australia and currently New Zealand. She's worked as a remote veterinary consultant to Compassionate Paws International, an African and Asian NGO addressing street dog issues from a grassroots level. Caroline is also training in NLP (neurolinguistic programming), pain and trauma management, gut health and holistic medicine and will be writing a book about this including her veterinary and travel adventures.



Antony Ryan (BSc Hons Chemistry 1998) is opening a brewery, distillery and taproom in New Brighton, Wirral, using his

chemistry background and 20 years in the pharmaceutical industry. Antony's business is currently the UK's smallest commercial brewery. Their handcrafted brands include Colour Changing & Glittery Gravity Gins, Spiced Relatively Rum, Wirral Squirrel & Plastic Scouse IPAs, Buzzin Beer & Velocity Vodka.

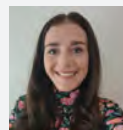


Neil Treadway (BA Geography 1999) has been involved in an audiology and hearing aid clinic start-up that grew to 245 centres across Canada prior to selling the company. He attended the Kellogg School of Graduate Management at Northwestern University and received his MBA. He has now started a second venture with two partners in Toronto and Montreal in the online automotive auction business, Shiftgate, that is now in its first round of capital raising. Find out more: www.shiftgate.com

2000s



Jayant Bararia (MSc Operations and Supply Chain Management 2008) spent nearly four years in the UK working with British American Tobacco and Palmer & Harvey on inventory and distribution planning before joining Hewlett-Packard in India to venture into the world of analytics and digitalisation. Currently, Jayant is working with UNICEF as a Supply Chain Specialist in Copenhagen. He has been leading various initiatives on strengthening national supply chains, collaboration with various partners and donors (WHO, GAVI, Gates Foundation) and supporting COVID-19 vaccines distribution in the most vulnerable countries.



Kathryn Bell (BA Hons Human Resource Management 2008) is the CEO of Alpha Vet International Ltd, which includes The Webinar Vet, WikiVet and The Vet Exhibition. Kathryn has been with the company for a decade. She is passionate about helping veterinary professionals around the world: providing the best education, the largest support community and the world's most confident veterinary professionals. She is also incredibly passionate about people, diversity and business transformation, with a focus on supporting and empowering women.



Professor Irshad Hussain (PhD Chemistry 2005) received a \$3 million grant to set up first Nanobiotechnology Lab in Pakistan at NIBGE, Faisalabad soon after graduating. In early 2008, he moved to LUMS as a founding faculty member of the chemistry department at the SBA School of Science & Engineering. In 2021, Professor Hussain received two Gold Medals from the Pakistan Academy of Sciences and is currently leading the National Core Group of Nanotechnology under the Prime Minister's Task Force for Science & Technology.



Hebe Llerena (MBA Entrepreneurship 2004) is passionate about indigenous community economic development. After graduation, she led a four-year joint IADB-and-Argentinean government funded Youth Entrepreneurship program in the Andes mountains. From 2013, she assisted newcomers in Toronto with their start-ups and since 2017,

Hebe has been living in the Arctic working with Inuit, First Nations and Metis peoples improving everyday lives in remote Canada.



Andrew McManus (BA Architecture 2002) is now an Associate at Bialosky Cleveland. After emigrating from Ireland to America in 2016, Andrew joined Bialosky as a RIBA chartered architect with a diverse range of projects, practicing in Ireland, London, Cornwall and Devon. He also holds a Bachelor of Architecture from Queen's University Belfast. On top of his work as an architect, Andrew is an accomplished acoustic singer-songwriter and artist.

Christopher Terry (BA History 2000) became a teacher after graduating and has taught all over the world, including Qatar, Oman, Saudi Arabia and Malaysia. He became Head Teacher of an independent British international school. Along the way he studied in Israel and Poland to become a Holocaust educator, taught three different royal families and became a comedian and improviser. Currently Christopher works for Teach First to improve the education of those children who, like him, had a disadvantaged start to life.

2010s



Andrew Donnery (MBA Entrepreneurship 2015) has extensive soccer experience as a player and directing coaching activities both in England and the United States. He currently works for the United Soccer Coaches, is the Technical Advisor to the Bermuda Football Coaches Association and is the CEO of Elk Grove Soccer in California.

Dr Lissa Conley (MSc Psychology 2017) went on to be the first woman over 45 admitted to the University of Oxford, DPhil in Experimental Psychology within the Medical Sciences Division. She earned three Oxford University teaching credentials and became a Medical Educator teaching physicians and health practitioners in the psychology of medicine, and patient relations. She completed her Behavioural Health Management degree from Arizona State University in 2022 and currently works in developing integrated healthcare models improving upon the current standard of care.



He recently created EDSPORA to empower sporting organisations and individuals through state-of-the-art analysis which help them to achieve their optimum potential.



Judith Mahoney (LLM International Business Law 2018) has been working in a senior role in the Federal Government in Policy, Legislation and Research for the last four years. She provides advice, guidance and policy analysis to senior decision makers on emerging, complex or contentious issues relating to policy, rules, regulations and their application. Judith also sits on the board of the Institute of Public Administration of Canada (IPAC) which aims to enhance and generate knowledge of best practices in public policy and administration.

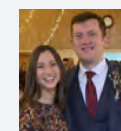


Dr Lingxin Meng (PhD Physics 2018) received the prestigious CERN fellowship after finishing her PhD, and had the amazing opportunity to work in Geneva, Switzerland, for the High Luminosity Upgrade of the ATLAS detector at the Large Hadron Collider. In September 2021, she

became a research fellow at Lancaster University continuing her work on the ATLAS detector but also remaining involved in R&D for future accelerators.



Callum Smith (LLB 2020) furthered his legal education by studying the Legal Practice Course in Birmingham before returning to his home country of Gibraltar. He has since finished his legal training and was called to the Bar of Gibraltar and enrolled as a Solicitor of the Supreme Court. He has many fond memories of Liverpool and hopes to return to the city soon.



Leah Wilson (BSc Hons Psychology 2017) followed up her Psychology degree with a Masters in Child Psychotherapy and is now working in her dream job as a Child Psychotherapist in Leicester CAMHS. She and Tim Greatholder, a fellow Liverpool graduate, have recently bought a house together in Ashby-De-La-Zouch and couldn't be happier. Tim studied Bio Med and has recently qualified as a Dentist. They say they have a lot to thank the University for. ●

IN MEMORIAM

<ul style="list-style-type: none"> ▮ Dr Audu Abashiya (MCommH 1975) ▮ Clive Ashton (BSc 1963, MSc 1977) ▮ Dr Eleanor Ashton (née Scott) (MBChB 1954) ▮ Dr Henry Barrow (BEng Hons 1944, MEng 1950, PhD 1963, DEng 2005) ▮ Alexander Bendefy MRCVS (BVSc 1963) ▮ Dr Philip Bird (MBChB 1962) ▮ David Bleazard (BA Hons 1953, BSc Hons 1983) ▮ Anthony Bourke (MSc 1967) ▮ Doreen Bowsher (née Arthur) (BA Hons 1952, Diploma in Education 1953) ▮ Michael Briggs (BSc 1956, Certificate in Education 1957) ▮ Professor Richard Bruckdorfer (DSc 1991) ▮ Paul Bryan (Diploma in Education 1983, MEd 1988) ▮ Dr Peter Bullough (MBChB 1956) ▮ Peter Burbidge (MSc 1963) ▮ Benjamin Campbell (DCLINP 2020) ▮ Dr Nicola Campbell (MBChB 1994) ▮ Bruce Candy (BEng Hon 1984) ▮ Dr Edna Carter (née Anthony) (MBChB 1955) ▮ Sir John Charnley CB (BEng Hons 1942, MEng 1945, Hon DEng 1988) 	<ul style="list-style-type: none"> ▮ David Clark (BA 1966) ▮ Jill Clark (née Prescott) (BA 1983) ▮ Merle Clark (née Abbott) (BA Hons 1958) ▮ Edward Connolly (LLB 1957) ▮ Rebecca Cooke (BA Hons 2016, MSc 2017) ▮ Dr Ray Cope (MBChB 1954, Diploma in Tropical Medicine & Hygiene 1959) ▮ Frank Crawley (BA Hons 1954) ▮ Dr Frances Cunningham (née Hesford) (MBChB 2003) ▮ Ian Curtis (BSc 1968, BSc Hons 1969) ▮ David Davies (BA Hons 1981) ▮ Dr Peter Davies (MBChB 1955) ▮ Marjorie Dodd (née Penfold) (BA 1944) ▮ Claire Draycott (MBA 1998) ▮ Michael Dunn (MA 1998) ▮ Donald Evans (BSc Hons 1981) ▮ Anthony Fairhead MRCVS (BVSc 1951) ▮ Professor Noel Fallows (BA Hons 1984) ▮ Harold Fielding (BSc Hons 1954, PhD 1960) ▮ Alison Finlay (BA 1979) ▮ Derek Firth (BEng Hons 1960, MEng 1966) 	<ul style="list-style-type: none"> ▮ Dr Maureen Forbes (née Martin) (MBChB 1958) ▮ John Gallagher (DAPT 2020) ▮ Sidney Geoghegan (BEng Hons 1950) ▮ Graham Gibbs (BA 1950) ▮ John Gillard (BEng Hons 1964) ▮ Sheila Gittins (née Williams) (BSc 1969, BSc Hons 1970) ▮ Thomas Gordon (BA Hons 1981) ▮ Dr David Green (BSc 1973, BSc Hons 1974, PhD 1977, MBChB 1982, Diploma in Radiology / Diagnostic Radiography 1986) ▮ Brian Gregory (BDS 1967) ▮ Professor Frank Gunstone (BSc Hons 1943, PhD 1946) ▮ Reverend George Hall (MA 1974) ▮ Norman Harrison (BSc Hons 1993) ▮ Margaret Hawkins (BSc Hons 1977) ▮ Peter Heaton (BSc 1962) ▮ Ray Herman (LLB Hons 1970) ▮ Dr Frank Hewitt (BSc Hons 1949, PhD 1952) ▮ Professor David Hilton (BSc Hons 1981) ▮ David Hodgkiss OBE (BA Hons 1970) ▮ Joan Humphrey (BA Hons 2005) ▮ Dr Bryan Humphriss (MBChB 1956) 	<ul style="list-style-type: none"> ▮ John Hunter MRCVS (BVSc 1968) ▮ Colin Hyson (LLB Hons 1963) ▮ Bryan Jackson ▮ Dr Shaun Jackson (MBChB 1981) ▮ Anthony Jaggard (BArch 1936) ▮ Dr Arthur Jennings MRCVS (BVSc 1943, MVSc 1950, DVSc 1963) ▮ Dr Denis Jones (MBChB 1950) ▮ Dr Dewi Jones (BDS 1955, MBChB 1958) ▮ Professor Jim Keaton MBE (BSc 1955, Hon LLD 2014) ▮ Dr Zoe Kenyon (MBChB 1956) ▮ Dr Catherine Killoran (MBChB 1982) ▮ Brenda King (MD 1986) ▮ Joan Langeveld (née Comaish) (BA Hons 1993) ▮ John Lewes (BA Hons 1981) ▮ Louise Linfoot (BA Hons 1981) ▮ Edward Lord (BSc 1965, Certificate in Education 1966) ▮ Avril Lucas (née Otty) (BA Hons 1948) ▮ Dr Rowland Mainstone (BEng 1943, MEng 1946, DEng 1974) ▮ Dr Gabriel Makhlouf (MBChB 1953) ▮ Yin Chun Man (BEng Hons 2021) ▮ Margaret Marks (née McRae) (BA Hons 1982) 	<ul style="list-style-type: none"> ▮ Dr Joseph Martin (BSc Hons 1961, PhD 1965) ▮ Philip Mason (BA Hons 1969) ▮ Alan McClelland (MSc 2003) ▮ Michael McGowan (BA Hons 1953) ▮ Horace Menear MRCVS (BVSc 1957) ▮ Joan Mercer (née Stopforth) (BA 1951) ▮ Carrie Molenda (née Rehl) (LLB Hons 1978) ▮ Peter Moloney (BA 1959) ▮ Michael Moores (BA 1951) ▮ Dr Alan Morris (PhD 1966) ▮ Dr Damien Mosquera (BSc Hons 1980, MBChB 1983) ▮ Dr Donal Murphy (MBChB 1959) ▮ Josephine Nickson (née Hartley) (BA Hons 1951) ▮ Emeritus Professor Trevor Norton (BSc Hons 1963, PhD 1966) ▮ Joseph O'Connor (Diploma in Education 1963, Med 1985) ▮ Professor Benjamin Olufemi (MSc 1978) ▮ Ralph Osborn (BSc 1962, BSc Hons 1963) ▮ Professor Kevin Park (BSc Hons 1971, PhD 1975, Honorary Fellowship 2019) 	<ul style="list-style-type: none"> ▮ Dr Brenda Parker (née Jones) (MBChB 1952) ▮ Mervyn Parsons (Certificate in Software Technology 1997) ▮ Dr Richard Peacocke (MSc 2000) ▮ Dr George Pennington (MBChB 1956, MD 1959) ▮ Michael Peters (BEng Hons 1958) ▮ Ann Pogrel (née Aylward) (BSc Hons 1966, Certificate in Education 1967) ▮ Michael Pomfret (BEng Hons 1998, MSc Eng 2000) ▮ Dr Norman Price (Certificate in Social Science 1950) ▮ Lorenzo Pugliatti (LLB Hons 2001) ▮ Professor Richard Pulfrey (PG Diploma 1965) ▮ Ann Rae (née Martindale) ▮ Dr Peter Rae (MBChB 1958) ▮ Susan Rayner (née Davies) (BA 1965) ▮ Geoffrey Ricketts (BA Hons 2003, MA 2007) ▮ Barbara Rigby (BA 1946) ▮ Patrick Riley (BA Hons 1970) ▮ Hugh Russell (BA Hons 2016) ▮ Dr Bernard Ryan (MBChB 1968) ▮ Richard Saunders (BSc Hons 1986) 	<ul style="list-style-type: none"> ▮ Ron Sellers (BSc 1951) ▮ Ali Shehab (BEng Hons 1991) ▮ Andrea Skinley (née McCormick) (Cert in Education 1996) ▮ Keith Statham (BEng Hons 1953) ▮ Her Honour Judge Elizabeth Steel (LLB Hons 1958, Hon LLD 2007) ▮ Dr Donald Stevenson MRCVS (BVSc 1956) ▮ Professor John Stringer (BEng Hons 1955, PhD 1958, DEng 1975) ▮ Mildred Taylor (née Ferrier) (BA 1952) ▮ Robert Thomas (BEng Hons 1980) ▮ Tony Thompson (BSc 1953, Cert in Education 1984) ▮ Trevor Thompson (BEng Hons 1963) ▮ Robert Varga (BEng 1961) ▮ Dr Terry Walton (BSc Hons 1967, PhD 1970) ▮ David Waring (BSc Hons 1962, MSc 1995) ▮ Dr John Webster (MBChB 1957) ▮ Teresa Weston (BSc 1950, BSc Hons 1951, Diploma in Education 1952, MSc 1973) ▮ Amanda White (née Evans) (BA Hons 1981) 	<ul style="list-style-type: none"> ▮ Paul Wonke (BArch 1963) ▮ Lu Xia (MArch 1993) ▮ Tara Zuk (née Hulligan) (BA Hons 1992, Cert in Education 1994)
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University of Liverpool staff and Honorary Graduates

Emeritus Professor
Ronald Anderson
MRCVS

Dr April Ashley MBE
(Hon LLD 2016)

The Honorable Dame
Margaret Booth DBE
(Hon LLD 1992)

Emeritus Professor
James Higgins

Emeritus Professor
Michael Hoey

Ian Jobs

Professor Malcolm
Molyneux

Dr Stephan Pfaffenzeller

Emeritus Professor
Peter Pharoah

Sir Anthony Sher KBE
(Hon LittD 1998)

Emeritus Professor
John Tarn OBE
(Hon LLD 1999)

Rt Hon Baroness Shirley
Williams of Crosby CH
(Hon LLD 2008)

Emeritus Professor
Roderic Wilson

UNIVERSITY OF LIVERPOOL SPORTS ALUMNI ASSOCIATION



This year, Sports Development Manager Stuart Wade celebrates 35 years at the University of Liverpool, championing students' sporting success and engagement. In this edition of *Alumni*, Stuart updates us on sport at Liverpool today and his exciting plans to launch a new association for sporting alumni, with plans to reconnect sporting alumni on campus in 2023.

"Sport at the University of Liverpool has existed since 1884, when the Athletic Union was founded by two medical students and Herbert Augustus Strong, Professor of Latin. Since those Victorian days, thousands of our students have enhanced their studies by joining one of its clubs or

engaging in the various activities the long-established sports departments have provided for its campus population.

Taking part in sports has enriched the experiences of many of our students at the University; whether they joined a club to continue their interests or tried something new, travelling for competitions, shared in successes (and failures) and made life-long connections. It is true for many of you that your teammates at University often become your friends for life.

The Athletic Union continues to flourish and has been supported within our sports department, Sport Liverpool, since 2007. You will be delighted to hear that we now offer 53 clubs who attract over

4,000 students plus developments at the campus, Greenbank and Wyncote facilities and burgeoning activity and wellbeing offers to cater for all tastes.

In the 2022/23 academic year, Wyncote, our outdoor facility on Mather Avenue, celebrates its 100th year as our outdoor site – or 'bastion of invincibility' – to quote Bill Shankly's hopes for Anfield. We are hoping to plan an Alumni Weekend with a dinner at the centre of the celebrations. The weekend is provisionally scheduled for 8 and 9 September 2023, but ensure to stay connected via the Alumni Engagement team for further details. We're really excited to be hosting an event of this nature with the aim of reuniting our sporting alumni from all areas and decades.

Our University sporting memories remain with us all, and to reconnect our sporting alumni with the University of Liverpool and the City of Liverpool of today, we are delighted to announce that we are establishing a Sports Alumni Association.

We hope this association can be the start of a second experience with sport at the University of Liverpool." ●

About the Association

The aim of the University of Liverpool Sports Alumni Association is to bring together graduates who participated in sport during their time at the University, and reconnect them with their teammates and student clubs, as well as with the University.

We hope you will sign up to receive an update on sport at the University to keep up to date with all the fantastic activities on campus. You will receive a twice-yearly report to update you on the good, the better and the even better of our sporting offers and successes. We will also offer alumni access at various weekends to our campus sports facilities, to help you reconnect with your sporting experiences and friendship groups.

Benefits

Joining the association will provide you with two newsletters annually and access to sports facilities, and invitations to sport and social events for association members from all backgrounds. Membership to the association will be free.

Register to join the new Sports Alumni Association and to receive updates on our inaugural Sports Alumni Weekend here:

bit.ly/livsportassociation



PHOTO: MCCOY WYNNE

**“It won’t surprise
you that I left
much of my heart
in Liverpool”**

Joan Kenworthy
Legacy pledger and former member of staff



PHOTO: MARK MCNULTY

#YourLiverpoolLegacy



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OUR LEGACIES PAGE

By joining the 1881 legacy community and pledging a gift in your will you could help enrich and enable opportunities for future students at the University of Liverpool.

A gift in your will is an extraordinary way to celebrate your life. Help us continue the strong-spirited, original, red brick legacy together.

For more information about joining the 1881 community, contact Carolyn Jones, Legacy Officer.



carolyn.jones@liverpool.ac.uk



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